

## Comparing & Contrasting Indigenous Poetry Feedback Sheet

Name:

NAME:	TOPIC:				
<b>Criterion 1:</b> Discuss how these poems represent human experiences.  Comment on ideas, themes and concerns of the poem, comparing and contrasting.  Analysis of the <i>effect on the reader</i> of structure and techniques.  <b>(15 marks)</b>	Little, if any, identification of a way in which social, historical and/or cultural values are embodied in the text.	Identification of a way in which social, historical and/or cultural values are embodied in the text.	Identification of the ways in which social, historical and/or cultural values are embodied in the text.	Identification and exploration of the ways in which social, historical and/or cultural values are embodied in the text.	Complex analysis of the ways in which social, historical and/or cultural values are embodied in the text.
	Identification of an idea or concern embodied in the text.	Identification of the ideas or concerns embodied in the text.  Links these quite clearly to the overall interpretation.	Identification and exploration of the ideas and concerns embodied in the text.	Identification, exploration, comparison/contrasting of the ideas and concerns embodied in the text.	Complex analysis; comparing/contrasting, of the ideas and concerns embodied in the text.
	Identifies one literary technique from each poem.	Identifies multiple literary techniques from chosen poems.	Comments on the <b>effect</b> of multiple literary techniques used in the chosen poems, linking these quite clearly to the overall interpretation.	Compares/contrasts the effects of literary techniques used in chosen poems.	Compares/contrasts the effects of literary techniques used in chosen poems, linking these quite clearly to the overall interpretation.
<b>Criterion 2:</b> Uses evidence to support interpretation.  Appropriate structure of response.  <b>(10 marks)</b>	Uses some examples from the text, but they don't seem to fit the interpretation/flow of the presentation	Uses at least one example from the text, which supports the interpretation extremely well.	Explains how the chosen evidence fits the overall interpretation.	Uses multiple examples from the text, which support the interpretation extremely well.	Choose the best available evidence to provide insight into the overall interpretation.
<b>Criterion 3:</b> Control of the conventions of English Language  <b>(5 Marks)</b>	Simple expression of ideas in writing to engage an audience.	Clear expression of ideas in writing to engage an audience.	Generally expressive and fluent.	Expressive and fluent.	Highly expressive and fluent.
	Minimal use of relevant metalanguage.	Use of some relevant metalanguage to support analysis.	Appropriate use of some relevant metalanguage to support analysis.	Appropriate use of relevant metalanguage to support analysis.	Highly appropriate use of relevant metalanguage to support analysis.