

# Y11 Literature Transition classes and PREP

<p><b>Transition Lessons 1&amp;2</b></p>	<p><u>Learning Intention:</u> To be introduced to the structure of a Y11 class. To learn about the outcomes and assessment tasks for this subject. To get to know each other, for me to learn about your skills and interests. To develop a set of shared norms/expectations for this class.</p> <p><u>Success Criteria:</u> I can...</p> <ul style="list-style-type: none"> <li>• Understand and ask questions about the outcomes/assessments</li> <li>• Write about my interests and why I chose this subject.</li> <li>• Create a poster explaining what I expect of my teacher and classmates</li> <li>• List and define the literary techniques that I know about</li> </ul>
	<p>Welcome to Year 11 Literature</p> <p>Why do we read?</p> <ul style="list-style-type: none"> <li>• Great authors are more than just good at writing.</li> <li>• They reflect on the world around them. Whether it's people, society, beliefs... whatever.</li> </ul> <p>What authors &amp; books do you know about?</p> <ul style="list-style-type: none"> <li>• Think about all authors or books.</li> <li>• Write all that you can think of on the posters laid out</li> <li>• One table is for modern authors and books</li> <li>• The other is for classics</li> </ul> <p>Introduce and discuss outcomes &amp; assessment</p> <ul style="list-style-type: none"> <li>• What are outcomes? What do S&amp;N mean?</li> <li>• What are the outcomes for this subject?</li> <li>• How will we meet them?</li> <li>• Any questions?</li> </ul> <p>Developing the 'Manifesto'.</p> <ul style="list-style-type: none"> <li>• First, reflect on your own learning, answering questions</li> <li>• In a small group, create a poster for your top 10</li> </ul> <p>Complete introduction task</p> <ul style="list-style-type: none"> <li>• Using the prompts provided please write a paragraph for each</li> <li>• This is a chance to share something about yourself</li> <li>• This is also a chance for me to get to understand your skills and knowledge</li> </ul> <p><b>PREP Tasks</b></p> <ol style="list-style-type: none"> <li>1. If you need to finish writing task, please do that.</li> <li>2. Bring in a short passage from your favourite book, poem or film to share.</li> </ol>
<p><b>Lessons 3&amp;4</b></p>	
	<p>PREP tasks</p> <ul style="list-style-type: none"> <li>• With the person next to you, share the piece that you have chosen</li> <li>• Discuss what book it's from, who wrote it and why you picked it.</li> </ul> <p>Knowledge of literary techniques task</p> <ul style="list-style-type: none"> <li>• Create your own glossary of techniques on loose-leaf to be used next year</li> <li>• You may work in a group, or individually.</li> <li>• Post what you develop here -&gt;<a href="http://padlet.com/wall/techniqueglossary12">http://padlet.com/wall/techniqueglossary12</a></li> </ul> <p>Researching info about the short story</p> <ul style="list-style-type: none"> <li>• Learning about the stylistic features common to this type of text</li> <li>• Learning about the genres used in this style</li> <li>• Learning about the authors famous for this type of text</li> </ul> <p>How do we take notes on a text?</p>

- What things should you write about?
- Why should we write about this stuff?

How do we write a response to a text?

- By developing our own interpretations/understanding of one or more aspects of the text.
- These are usually based on insights or inferences you have made about the text.
- These insights and inferences come from a solid understanding of how the author is trying to make you think/feel.

#### **Holiday PREP**

**Read Collection of short stories provided to you.**

- Take some notes if you wish
- Most of you will have *Scission* to read, also

**Read another text of your choosing and develop a reading journal**

- Pick a novel you would like to read
- Summarise each time you read
- Make predictions of what will happen next, based on hints the text gives you
- Reflect after reading on whether your predictions were right, and why.
- Use Pages 86-89 from the textbook for ideas of how to respond to or summarise a novel so and **create a summary of your novel.**