

Y11 Literature lesson plans- T3 week 10

<p>T3 Week 10 Lessons 1&2</p>	<p>Learning Intention: To reflect on knowledge gained from pre-readings and connect it to the play so that we can develop a wider understanding of the ideas and concerns. To share and consolidate knowledge of characters in the play. To understand how to structure responses to extracts and what needs to be included so we can be prepared for the assessment.</p> <p>Success Criteria: I can...</p> <ul style="list-style-type: none"> • Summarise the pre-readings • Share and add to my understanding of characters • Understand and take notes on how to respond to an extract
	<p>Summarise pre-readings</p> <ul style="list-style-type: none"> • Use them dot points • Discuss how a moment in the text links to what you read <p>Share character webs and profiles</p> <ul style="list-style-type: none"> • Add extra information to your piece after sharing with a partner <p>Working with extract responses</p> <ul style="list-style-type: none"> • Structure of response • What we need to include in our responses; links (to other extracts and the text as a whole), a comment on views and values being expressed, reference to details from extracts provided, close analysis of passages. <p>Completing padlet and google doc</p> <ul style="list-style-type: none"> • Blog should have links
	<p>Warm-up - writing about ideas and concerns</p> <ul style="list-style-type: none"> • Write out a contention-style statement about ideas and concerns in <i>MoV</i> • Follow this by then coming up with a counter-argument for your first statement. <p>Working with extract responses - What is annotation?</p> <ul style="list-style-type: none"> • Check this extract • Make comments on significant use of language • Make comments on parts that reflect shakey's views and values • Write a paragraph <p>Where to now?</p> <ul style="list-style-type: none"> • Creative responses • Indigenous poetry • Holiday work - begin drafting a creative response the indigenous poetry <p>PREP -</p> <ul style="list-style-type: none"> • Annotate the extract that you chose from the play <ul style="list-style-type: none"> ○ Closely analyse the language/techniques and connect these to v+v of <i>MoV</i> ○ Make a connection to the play as a whole ○ Use the correct metalanguage ○ Consider and write out a couple of counter arguments to what you have said. • Start revising and developing your notes for the assessment task on <i>MoV</i> <ul style="list-style-type: none"> ○ As with our last assessment, you will not be allowed notes during the assessment. • Read and begin researching about Indigenous Australian poetry <ul style="list-style-type: none"> ○ Read the poems I have provided ○ Research one poet and develop a 1-page resource to explain what they are 'all about'. ○ Find and read analyses of one of the poems, then write a summary that you can use to explain the poem to your peers. ○ Finally, begin drafting an early, rough draft of a creative response to this suite of poems.